

# International Fashion Wellness Space

SPA+Beauty+Salon

国际风尚养生馆

## SPA Building at the Europe Hotel

Design company: Gensler Architects    Designer: Achim Gortzsch, Catherine Deegan  
Photographer: Paul Tomney    [www.gensler.com](http://www.gensler.com)    [www.paultomney.com](http://www.paultomney.com)

Location: Killarney, Co. Kerry, Ireland    Area: 4,800 m<sup>2</sup>

### 欧洲酒店的水疗馆

As the hotel is located within a Prime Special Amenity Area, much consideration was given as to how to minimize the visual impact of the new building on the site. The approach was to carve the building out of the hill, creating a series of stone 'boulders' that would emerge from the landscape and stretch towards the foreshore of the lake, echoing the surrounding geological forms and imagery of the glaciated valleys. As the grass-covered volumes emerge from the garden, a series of indoor and sheltered outdoor spaces are created which are viewed as 'rooms' within the garden.

Internally, the spa is experienced as a sanctuary within the hill. The largely subterranean environment is expressed as a contrast of dark and light, density and void. Internal courtyard gardens are 'scooped' out of the plan - bringing natural daylight deep into the building whilst allowing places for private contemplation. The reception areas, along with the treatment rooms and staff offices, are organized around the sunken courtyards.

Views of the landscape are used to pull the user through the building towards the garden rooms, where the infinity-edge pools are orientated to overlook the lake, uniting one body of water with another. Within these rooms the threshold between interior and exterior is blurred as dark stone slabs wrap around from the outside to line the interior of the room, reinforcing the feeling that the space has been hollowed from the landscape.





由于该酒店坐落在一个特殊美化内容的主题中, 有关于如何减少建筑对环境造成的负向冲击力方面设计作出了许多考虑。该方案是将建筑从山中雕刻出来, 创造了一系列从风景中浮现出来的特征, 一直延伸到海边, 与周边地形形式和冰川融化的景象产生共鸣。当最敏感的地带呈现在花园中时, 一系列的室内和室外的空间相继产生, 并作为花园中的“突出”。

水疗部分则像漂浮在一座山中, 大部分的地下空间通过楼梯, 垂直的对比来表现。内部庭院是随着计划“空”出来的, 让自然光线深入到建筑内部同时允许作为私人完成的空间, 沿着水疗室和员工办公室的廊桥在景观下下沉的庭院内延伸。

风舞的雕塑用来吸引人们通过设计走向花园深处, 在那里一望无际的水边空间在玻璃幕墙的位置, 随着一个又一个水城, 在议会和展览, 当景观色彩从外部环境和内部空间形成一种时, 室外的界限被模糊了, 从而加强了从山景中感受场所存在的感受。



